

# THE LONDON BOOK FAIR®

THE LONDON BOOK FAIR 2020

10 - 12 MARCH 2020

SOLFANELLI

TABULA FATI

Gruppo Editoriale Tabula Fati is a Publishing House from Chieti, a town situated in the Abruzzi Region, Italy.

Established in 1961 by Marino Solfanelli, a journalist and a book lover, after his death it passed on to his son, Marco Solfanelli, the current Editorial Director.

Gruppo Editoriale Tabula Fati includes three smaller publishing houses: Edizioni Solfanelli, Tabula fati and Edizioni della Vigna, the range of each is wide and covers different literary genres, from mainstream novels to historical novels, crime, science fiction and fantasy novels. Poetry and non-fiction are also represented.

Our books and authors are all special in their own way: their stories can make you cry, laugh and, most importantly, they can stay with you and somehow contribute to change your lives.

Unlike other Italian independent publishing houses, we pride ourselves on our wide range of genres and authors. Our portfolio includes books from well-known personalities as well as a large number of books written by new authors whom we have introduced to the book market, using our experience and expertise in this field.

Since we receive hundreds of submissions each month, we cannot guarantee all titles to be selected for publication. However, we do try to offer advice to our authors as to how they can improve their writing. Should we be unable to offer a traditional contract, but we feel the work has potential, an alternative offer may be made. This offer is based on a contribution to correction and editing of the work to be paid by the author.

We mainly connect to readers through social platforms and our blogs.

We constantly organize local events and join many domestic literary events which involve book presentations and local radio/television interviews. Our books and authors often appear in the local newspapers. We are always looking for ways to reach a larger audience and we assume that joining the London Book Fair can be a good way to hit our aim.

We like to think that our Publishing House accompanies people of all ages on their journey to discover great stories and their unforgettable characters.

GRUPPO EDITORIALE TABULA FATI

Edizioni Solfanelli

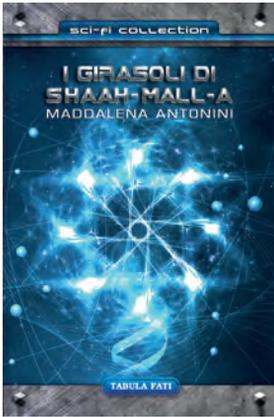
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Maddalena Antonini  
 I GIRASOLI DI SHAAH-MALL-A  
*The Sunflowers Of Shaah-Mall-A*  
 p. 192

We need to laugh and we need to think. We all know that. What we tend to forget though is that laughing and thinking can go hand in hand. And that's exactly what this novel helps us to remember.

Some aliens abduct two earthlings. That's not unheard of, is it? Yet this story is full of surprises.

What do extraterrestrials have to do with traditional Tuscan cuisine? What's the corporate vision of the Shaahmallese? Who are the best drummers in the whole universe? Could making contact with aliens turn out to be an opportunity for the US president to gain the political upper hand? Who is His Dissolvency? Does the universe harbor different and more complex kinds of love which we don't know about?

As you find your way through the many unexpected developments in the story, you realise that there may be more than one answer to each of these questions - not to mention some seemingly unnecessary metaphysics that you may or may not decide to delve into.

The main characters insisted on including their thoughts even in the afterword. And since the universe is big enough for all of us, the author gladly indulged them.

Maddalena Antonini lives in Trieste, Italy. To her science-fiction is the freest and funniest literary genre. Her collection of short stories *Futuro interiore: 11 visioni nell'Era della Legge Commerciale* was published by Albatros in 2012. The novel *I Girasoli di Shaah-Mall-A (The Sunflowers Of Shaah-Mall-A)* was published in 2017 by Tabula Fati. In 2019 Antonini's *Il Determinatore* received a Premio Vegetti and a Premio Italia nomination as sci-fi short story.



Silvia Banzola

## KATE E IL REGNO DIMENTICATO

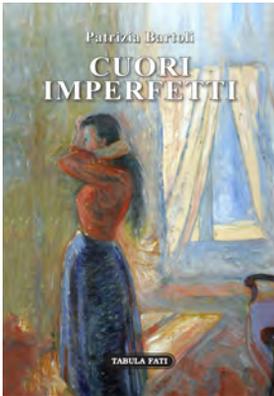
Amici e Nemici

*Kate and the forgotten kingdom - Friends and enemies*

p. 232

Orphaned when she was just a child, Kate grew up with her maternal grandmother, an authoritarian and very meticulous person thanks to whom, Kate lacked nothing... Nothing but the truth about her past, which was kept secret from her with big effort. However sooner or later, truth comes out and finally her enemies reveal her who she really is. And while dark forces plot in the shadows, Kate will have to learn to defend herself and understand who she can really trust. After so many lies and deceptions, finally everything seems to make sense. But to find out who is behind all this, Kate will have to be ready to face her fears and put herself on the line. Will she prove to be up to the task entrusted to her? She can count on the help of Angela, her longtime friend, a disturbing vampire and a charming mysterious man. While Daniel, the man she loves, seems to be the biggest threat. How far can you go for love? Will their feelings be strong enough to overcome all this? Follow the Heir to a reality where the impossible is possible and you will discover it. Get ready for an adventure full of twists and turns on the edge of reality.

Silvia Banzola was born on April 2nd, 1984 in Faenza. She spent her childhood and early youth with his parents in Castelbolognese in the province of Ravenna. Since elementary school she has loved reading e writing. She graduated in 2003 in Forli, at the ITAS, a high school for biological healthcare and economist dietician. In 2006, she moved to Ravenna, for work and study reasons. There, in 2009, she graduated in Environmental Sciences at the Faculty of Mathematical, Physical and Natural Sciences of the University of Bologna.



Patrizia Bartoli  
**CUORI IMPERFETTI**

p. 168

In the Sixties Italy is in the middle of an economic miracle. Welfare has even come to Fornaci di Barga, a small town in the Serchio river medium valley, where the headquarters of the huge SMI factory are located. Around the factory, many people live: a beautiful woman now far from the prime of her years named Nadia works as a secretary while loving a man she can't have; Amelia is married to Carlo, the factory's deputy director, and can't have children; Giacomo is in love with Laura, a young girl his age who hides a dreadful secret.

Over five years, from 1964 to 1969, these and many more characters intertwine their lives while looking for a happiness that seems always near but truly never fully achieved. Around them, Italy keeps changing, becoming an industrial power, while the new welfare changes the existence of all the inhabitants.

Patrizia Bartoli shows us a cross-section of what we were. She writes about the pursuit of happiness suggesting that true happiness is never reachable and is always elusive. Perhaps raising the eyes to that Moon that humankind conquered in 1969 is the only way for reaching it.

*They walked for a long time. They faced it the way they knew, without knowing anything about life.*

Patrizia Bartoli was born in Fornaci di Barga, Tuscany. Since graduating in Philosophy at the University of Pisa, she has been living in Sassuolo, Emilia-Romagna. She is the author of 4 short story collections: *The small thing's seller*, 2011; *An almost perfect afternoon*, 2013; *Trials of life*, 2015, *Prohibited disguise*, 2017. Some short stories she wrote are featured in several literary awards anthologies and in the collective book *Nine hens and a cock*. *An almost perfect afternoon* won the Joyce Lussu, Città di Offida Award in 2015.



Emilio e Maria Antonietta Biagini  
**IL PRATO ALTO**

I. Alba

dalla preistoria al sec. XIII

p. 424

This book portrays the life of a small village in the Alps from the Stone Age to the Middle Ages. It is a part of a trilogy to be concluded by two more volumes taking the story to the present times. A feeling of identity grows. The small community becomes a part of the Kingdom of Noricum, a close friend of

Rome. When the Roman Empire collapses, the activity of Saint Severinus insures a comparatively peaceful germanising of the valleys, so that the link with Rome is not lost. It is no longer Caesar's Rome but something far greater. In the valleys a new people is born: it is the rise of Austria. Generation follows generation, with alternating episodes, glad and sorrowful, comical and tragic, deeds of bravery and betrayals, while life goes on in spite of difficulties. The centre of the stage is taken by the grand-mothers, the custodians of memory and a spiritual support for their families. The focus of the story is the fictitious village of Wiesenberg, but its inhabitants travel: we find them toiling and fighting throughout Europe and even to Jerusalem. Sometimes they are compelled to emigrate, but they or their offspring often retrace their way back home to Wiesenberg.

The authors are a married couple, named Emilio and Maria Antonietta. He was a University Professor in Geography and a former Fulbright scholar at the Oregon State University and Visiting Professor at the University of Durham. The chief interest of the couple is in writing historical novels and satires. Singly or together they have published in Italian five novels, three volumes of short stories, and four volumes of satirical pieces. In English they have published a novel in the U.S. with Gondolin Press and on the internet platform Smashwords.



Francesca Ceglie  
**CLARA E IL FLAUTO MAGICO**  
 p. 104 ill.

Imagine finding a dull, worn out book, and to be magically transported to year 1791 in Vienna, where you happen to meet Mozart himself.

Wouldn't it be incredible?

This, however, is exactly what happens to Clara, a little girl with a huge passion for music, a passion inherited from her bizarre and beloved grandma Maria Anna.

And just like that, our girl becomes friends with one of the best musicians in history and finds herself helping him with a most difficult task: completing an opera in a single night.

However the task proves not to be easy for Clara. In fact she finds herself dealing with a rebellious, childish man, though a genius beyond compare.

This is a story about the love for music and the importance of friendship, which can save us from our darkest hour: Mozart has given up on writing his Magic Flute, but thanks to Clara and a simple "I love you" he will get his strength back.

Will they make it? The clock is ticking and the deadline is getting closer and closer...

Francesca Ceglie was born in Ancona in 1996 under the Libra sign. She studied at the Liceo Classico "Orazio Flacco" in Bari, and in July 2019 she attained a Bachelor in Violin at the Conservatory "Niccolò Piccinni" in the same city. She performed in numerous orchestras, such as the Symphonic Orchestra of the Conservatory, and the International Youth Symphonic Orchestra of the Estate Musicale Frentana, as well as in many quartets, trios, and duos. She also works with the Accademia Artistico Musicale Margherita, based in the renowned Istituto Margherita in Bari. She is currently studying Pedagogy and Primary Education at the University "Aldo Moro". Her passions are literature, music, and photography.



Marina Ciancetta  
MARENZ

p. 88

In a distant kingdom... a castle, a king left alone working for the fate of his kingdom and a princess deprived of maternal love. A witch and an evil, power greedy queen.

Marenz is a fantastic story about a princess, and her ability to discover that love has no boundaries and that good brings about more good, whereas envy is the worst advisor.

A curious princess, thirsty for knowledge, respectful but also rebellious and determined.

In the dream of dreams, Marenz flies across the universe, clinging to the bright tail of the comet Tessa and experiences the authenticity of deep affections and strong emotions realizing something immeasurable instead of an arranged marriage, regale but unhappy. Even when adversity strikes and seems to have the upper hand, wisdom and tenacity inherent in friendship are able to defeat evil.

A fairy tale where reality is mixed with fantasy, the earth with the sky, the past with the future and one's gaze moves toward a sidereal darkness made up of echoes and noise that compose the sweetest music, the harmony of creation.

Marina Ciancetta was born in Fara S. Martino, lives with her family in Lanciano (CH) and works in Modena. She favors writing in verse, obtaining recognition and publishing poem syllogues: Chiaro Scuro (2012 Edizioni Progetto Cultura, Roma) and Battito D'Ali (2016 Edizioni Tabula Fati, Chieti). Her first opera in prose is the fairy tale Marenz (2014 Edizioni Tabula Fati, CH) with which she starts a valuable collaboration with school projects. What follows are some of her short stories and song lyrics.



Adriana Comaschi  
**LA RAJETTA**  
 p. 168

The Rajetta, a shining gem of incomparable beauty brings us back to a time when bloody battles fought on the mountains saw the rise of the Ladin people. Set on proud Dolasila's helm as a token of her battle prowess, the Rajetta follows her path on the uplands of the Dolomites, where she moves her first steps as a warrior and tries to fulfill her destiny as a woman in a different way – as a tscheduya and not just as a queen like the founder of her lineage, Moltina, or even her own mother, Moltara – only to deeply regret her choice and pay a high price for it.

The story echoes the brief but fierce wars among the legendary Ladin tribes to conquer fertile lands, a watercourse, a forest to get wood from – critical needs in a rocky, barren territory – while to the south a new culture and civilization is on the rise: the Paleoveneti.

Here imagination blends with what little known history exists of those times, easily turning into legend in telling of ancient costumes and battles fought for the love of the land.

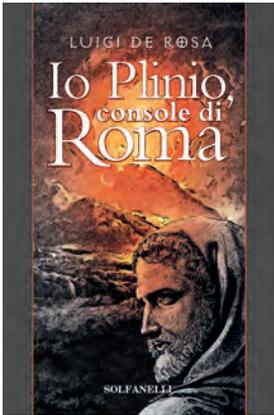
Born in Venice, Adriana Comaschi has a degree in Social Sciences. She started writing full time at a professional level when she retired.

Short stories: *The Black Horse*, Edizioni Domino, 2010; *The Regional Train 20378*, Edizioni Domino, 2011.

Novels: *The Warlord of the Isles*, Edizioni Domino, 2011; *W'Unker of Shadowkeep*, Edizioni Domino, 2012; *The Ice Warlock*, Edizioni Domino, 2013 (nominated for the Italia Award 2014); *The Fire Claw*, Edizioni Domino, 2014 (winner of the Italia Award 2015); *The Renegade*, Inkbeans Press, 2014; *The Enchanter*, Inkbeans Press, 2015 (nominated for the Italia Award 2016); *Body at Sea*, Tabula Fati 2015; *Murder at Grimaudi Palace*, Solfanelli Edizioni 2018.

Anthologies: *Sabja de Fek and Other Stories*, Edizioni Domino 2010, Inkbeans Press 2015; *When History Becomes Legend*, Fabula Fati 2016.

Nonfiction: *The Celts: History, Society and Culture*, Edizioni Domino 2013; *The Vikings: Pirates, Explorers, Marauders and Merchants*, Edizioni Domino 2013.



Luigi De Rosa  
 IO PLINIO  
 Console di Roma  
*I Plinio, Consul of Rome*  
 p. 192

79 A.D. - 120 A.D.

The consul Gaio Plinio Cecilio narrates the bond he had with his uncle Plinio, Admiral of the Fleet Misenensis, who died in Pompeii during the Vesuvius eruption.

Plinio relates the steps he had to go through, starting with his studies at the Academy of Quintiliano and finishing with his appointment as Consul of Bithynia.

In his letters to his friend Semplicio he talks of his heartache in having to leave his beloved Calpurnia in Como.

He reveals to the reader his relationship with Zosimo, a Greek Christian freed from slavery and hidden in his villa of Miseno.

He writes to Emperor Trajan telling of the abuses committed by the Governor against the early Christians. Pliny says, if they do not commit any crimes, pay their taxes, and show due respect to the emperor, their only sin is to pray and sing, he as a judge what decision will he make? Are the orders left by the deceased Domitian still valid? Death without trial or salvation?

The author hints that the consul wanted to save the Christians from the persecution orders given by Domitian now deceased. Perhaps the Plinian idea expressed in his letter was to provoke a legal situation to defined and curb the power and arbitrariness of the corrupt governors of Syria and Bithynia.

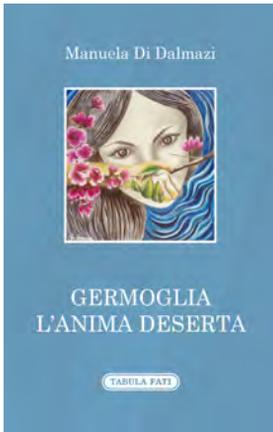
Luigi de Rosa, sociologist. Restless sailor, flight engineer and writer. Passing through many different experiences he arrives in Colombia attracted by the noosphere that permeates it. 1981 winner of the Poetry Prize Milan Lions. 2018 winner of the Art prize work, Francavilla al Mare. Books: *Mare Amaro* (1983 Chisari), *Algas de Luna* (2000 Spanish Poems), *L'intreccio* (2009 Seneca), *Childhood conditions in Colombia* (2010 Youcanprint), *Io Plinio, Console di Roma* (2012 Solfanelli), *Il Pittore di Narni* (2018 Solfanelli).



Gabriele Di Camillo  
**IL RISVEGLIO DI BRUNO**  
 p. 80

The curtain opens on a mountain cave. It is a fantasy scene, but the affluence of details, and the accurate description of the place make the tale look like a true story. It seems you can really see the cave, smell the scents, hear the voices of the animals that live there, in a silence paradoxically «full of life». Inside the cave, the constant buzzing of the insects, the tic toc of the falling berries, the rustling of the leaves, the flowing of the water offer a strange, unknown serenity. Bruno, a puppy with a weight of 150 kilos, an *Ursus Arctos Marsicanus*, awakens from a long hibernation and is intrigued by the unknown world around him, by the men who inhabit it with helicopters, houses, off-road vehicles. Bruno asks a thousand and one questions to the other animals in the forest, and they soon identify him as a friend. Due to his innocence, there is a sort of pause in the ancestral fight between predators and preys. They are all ready to fulfill Bruno's thirst for knowledge, his need to understand the strange world that surrounds him. Bruno, the bear with the heart of a child in a short time conquers all!

Gabriele Di Camillo was born in Pescara in 26/02/1956. He published: *Il respiro della Libertà* – short story (Firenze 2013); *Parole da lu core* – dialectal poetry (Roma 2015); *Risveglio nel Parco* – short story (Villetta Barrea 2015); *Pensieri di un mietitore sul Teatro natura* – thoughts (Spoleto 2015); *Un sabato felice* – short story (Firenze 2015); *Wake up John* – short story in *Il Dio di mio Padre* (Chieti 2016); *Pagnotta e olio* – short story in *Raccontami l'Abruzzo* (Chieti 2017); *La notte di San Giovanni* – short story in *L'Ammidia* (Chieti 2019).



Manuela Di Dalmazi  
**GERMOGLIA L'ANIMA DESERTA**  
 p. 64

This collection of poems lead the reader into a heart and mind trip, offering a promise of order in the confusion and chaos of a liquid society.

In the bewilderment and disappointment of hopeless hopes and abruptly interrupted dreams, here is the word that unites, the miracle of hands that clasp and bodies that meet.

Pain is a germ from which can spring the sweetness and grace necessary to give strength to our journey and to make it much more than a simple landscape, even when the hope of a different future seems to die out.

I CLOSE THE CURTAIN

Through the folds of life  
 I gather the fragments of a dying soul  
 and I realize that I have swallowed time  
 chewing on manure of disaffection.  
 And I close the curtain.

Strips of life still hang from my flesh  
 that knows no owners.  
 And i initiate far away, over the horizon ...  
 I be back from an embrace  
 that will take me to that house  
 where my soul will forever dwell  
 under eyes of a Unique Love.

Manuela Di Dalmazi was born in Guardiagrele in the province of Chieti, she lives in Pescara. Graduated in law, with a master in corporate communication. She collaborates as a lawyer with associated law firms for the defense of family law. She is a president of an association that deals with training courses. She devotes herself to theater and writing, composing free poetry and short stories. She has a YouTube channel, where she expresses herself art through recited and illustrated videos / poems, music videos. Some poems are present in different anthologies of contemporary poets. 'Sprout the deserted soul' is her first poetic collection.



Carla Dolazza  
 IL GIORNO CHE NON C'È  
*The Day That Is Not There*  
 p. 208

An encounter, a sudden friendship, and Jazz Fraser finds herself disclosing her secret to a stranger, a newfound Italian friend met by chance during a leisure trip to Hong Kong.

Who is Jazz and why does she meet love for the first time at 41?

Her new Italian friend, the repository of the sparse pieces of her life, puts them back

together actively participating in Jazz's recollection of the most meaningful steps in her story, a story in which Jazz is not the only protagonist. There is no story if its protagonist stands in the middle of discrete events lost and isolated. A story is made of stories: Jazz's family house is one of the protagonists; as are her five brothers; her mother paves the way for what will become her story, as well as Adelaide, South Australia and Rome, Italy.

In a Roman September still holding onto the gold of summer evenings, the layered story unravels, gradually falling into the hands of the narrator.

"Recounting would turn the light on in some neglected corners left in the darkness. Jazz was going to invite me to step into some of those dim corners, yet without guiding me through the path. I didn't know why [...]. Now she was entrusting me with her secret and in so doing she was lifting a burden from her shoulders. In fact, once delivered, that burden wouldn't exist as such. And I found myself with my open hands resting in my lap, gradually filling with coloured notes: the days of her story. And while those notes were dropping in my hands, they would change colours and find the place that I had decided they would have".

Born in Rome, Carla Dolazza contributed with articles on literature to a Roman newspaper. After living in Australia, she came home and collaborated with Socrates Publishing House, also translating into Italian *Mr Nice*, a best seller novel by H. Marks. In 2010, Edizioni Solfanelli published her novel *La Scatola di Eliana*, followed, in 2017, by the novel *Il Giorno che non c'è*. For Radio Vatican she signed three imaginary dialogues with U. Aldrovandi, E. Bronte and A.Christie.



Melania Fusconi  
LE ANIME DI LEGGENDRA

I cimeli ancestrali

*The Leggendra' souls - Ancestral Relics*

p. 256

Gifters have magical powers while Nog don't. Alhena is an orphaned Nog who wants to become a soldier and lives with the guardian Haber, a Gifter, in a village protected by a magic barrier. Alhena rescues Vald and decides to help him resume the search for Ancestral Relics: five magical objects of a prophecy about three Predestined - Paladin, Keeper and Seeker. Vald has a map to find them. Alhena absorbs the power of a relic in the village: She is a predestined. The barrier vanishes and the village is attacked. Haber tells Alhena to go to the Queen in Lilium.

Vald is kidnapped while a boy, Hayden, helps Alhena. A priest tells them where to find Vald and shows them the shrine of the Predestined. Hayden opens one of the sarcophagi and discovers a lot of skulls: mystery gets deeper. Once Vald is saved, the group gets in Lilium: Vald stays in the library while Alhena is led in front of the monarchs and accused of being a spy of the enemies. Luckily the Queen suppresses charges against her and she resumes training. Alhena uses the power of the Relic and passes out. She awakens in the Royal palace where she is chosen for a mission that will take her to the enemy where a Relic is hidden.

Melania Fusconi was born in Ravenna on 17th May 1985. She attended the Secondary School "Liceo Artistico PL Nervi" in Ravenna, where Alhena's story took shape in view of the creation of a comic. After one year at the Academy of Fine Arts in Rimini and a job in ICT, the idea of a comic gets locked with her hidden dreams. She tries working with computer graphics art and in 2013 she decides to resume the idea of a comic and to make a book out of it. "Ancestral Relics" is the first novel in a series.



Silva Ganzitti  
**LA GUERRA DI LIA**  
*Lia's war*  
 p. 195

1940, Buja, a village North East of the country.

When the war breaks out Lia is sixteen. The second of three sisters, she is a special soul: born with the caul, she is blessed. By right of her birth, she is a Benandante and thus destined to fight evil in her own way.

In the woods on the hill above her farm, where often at night she hides and seeks shelter from the awkward visions that haunt her dreams, Lia finds her balance and relief.

Weird legions of small animals- mostly mice and cats - follow her journey through fields and meadows waving bunches of wild fennel, the sole antidote to evil.

In the meanwhile, after a long and painful inner struggle, her father, Bartolo, decides to join the Resistance. He is sent on a few missions in the mountains and takes Lia along with him when the local partisan cell calls a meeting.

The village is silent and everybody acts in secrecy; everything has changed and yet remains the same until a group of horsemen in large black robes and flat furry hats ride from the North and pull off raids and killings in cold blood.

Silva Ganzitti was born in 1962. She lives and works in Buja, Udine. Editor for some small Italian publishers, she mainly edits the texts for Edizioni Solfanelli and Tabula fati. Silva likes walking her dogs, culture, nature, cooking and traveling, yet the activity she cherishes the most is writing. *Publications*: Children's books: *Racconti dal Sottobosco* - Tabula fati 2007 (*Tales from the underwood*) and *Amicizia fra le dune* - Tabula fati 2009 (*Friends in the dunes*), *Contro lo scoglio / Against the rock* - Orto della cultura 2013 (in both Italian and English) and *Lusignis* - Arlef 2015 (*Glowworm*). *Novels*: *Nodi. Il tempo sospeso* - Solfanelli 2017 (*Knots. The time suspended*) and *La guerra di Lia* - Solfanelli 2019 (*Lia's War*).



Silva Ganzitti  
**RACCONTI DAL SOTTOBOSCO**  
*Tales from the Underwood*  
*a collection of three short stories*  
 p. 105

*Mistero nel Sottobosco (Mystery in the Underwood)*. On awakening, Sofia Ladybird finds out her seven spots have disappeared overnight.

Startled and worried, Sofia gives it a long thought, but the only rational explanation she comes to is she must have been narcotized and then robbed in her sleep.

Sofia decides to go to the local Police station to file a report.

The police officer, Linda Ant, starts off with the investigation, but there seem to be no leads.

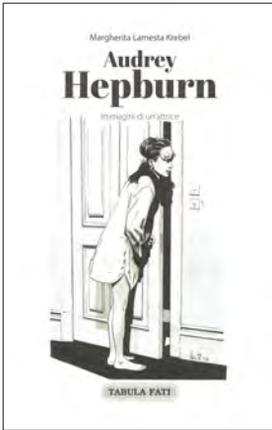
Nonsense robberies have been reported to the helpless officer, who is struggling to find a link among them all: a lock of missing hair from a bee, blue and yellow stripes from the body of a spider and now the black spots from a ladybird!

In the meanwhile, in a hole under the roots of an ancient tree not far from there, Poisonio Scorpion is stirring a magic potion in his cauldron and repeating the long list of ingredients out loud. Only one more is missing and the precious preparation will be ready!

A few days later Sofia's dearest friend, Lucilla Glowworm, disappears from her bed and is nowhere to be found.

Linda Ant is sick and tired: she will solve the case and bring back to each insect their belongings.

Silva Ganzitti was born in 1962. She lives and works in Buja, Udine. Editor for some small Italian publishers, she mainly edits the texts for Edizioni Solfanelli and Tabula fati. Silva likes walking her dogs, culture, nature, cooking and traveling, yet the activity she cherishes the most is writing. *Publications*: Children's books: *Racconti dal Sottobosco* - Tabula fati 2007 (*Tales from the underwood*) and *Amicizia fra le dune* - Tabula fati 2009 (*Friends in the dunes*), *Contro lo scoglio/Against the rock* - Orto della cultura 2013 (in both Italian and English) and *Lusignis* - Arlef 2015 (Glowworm). *Novels*: *Nodi. Il tempo sospeso* - Solfanelli 2017 (*Knots. The time suspended*) and *La guerra di Lia* - Solfanelli 2019 (*Lia's War*).



Margherita Lamesta Krebel  
**AUDREY HEPBURN**

Immagini di un'attrice  
 p. 144 - ill.

Presentation by Prof. Patrizia Calefato (University of Bari)

Foreword by Prof. Orio Caldiron (*La Sapienza* University)

Two interviews: Prof. Andrea Dotti (A. Hepburn's husband) - Dr. Giancarlo Berardi (cartoonist)

Illustrations by Valerio Piccioni (official designer of *Julia*)

Fluttering over roughly ten of her movies, pulled together by a single thematic thread *in crescendo* towards that interpretive maturity of the highest quality, as conquered by Audrey Hepburn, this book is not only a reconnaissance of the actress' cinematographic activities but also a thorough, rigorous and personal inspection of the peculiarities that pertain to cinematic acting.

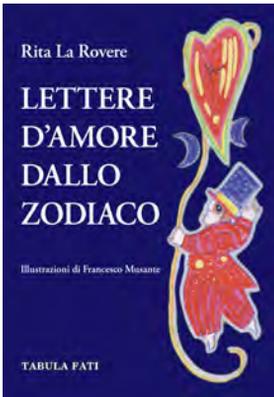
Suitable not only to an initiated public, but also to those who approach the Universe of Cinema with a genuine look, the text is born of the heart and aims straight for the heart. All at once the reader is captured by a vibrant empathy that runs at high speed.

In summary, a new picture of an interpreter gifted with a unique talent, so much so as to be proclaimed in 1999, "the third greatest actress of all times" after Bette Davis and the same-named Katherine.

Bachelor's degree of Arts (*La Sapienza*)-MA Bologna University-LAMDA (S. School)-two scholarships. Journalist: Film Theatre Art Fashion.

Author: three intl prizes (one by UNICEF). Training: City Lit-G. Foreman-G. Strehler-B. Myers-G. Seacat-M. Margotta-C. Anderson-T. Taylor. Lead role: *MLF Italian* (BBC Educational)-*EGONIA* by G. Serafini (North2North Ltd).

*Audrey Hepburn, immagini di un'attrice* (debut book) earned the attention of Cardinal Ravasi; some of the Italian newspapers; the Italian Television news channels *TG1*, *TG5*, *TG3*, *Rai Radio3* and *Radio Vatican*.



Rita La Rovere

## LETTERE D'AMORE DALLO ZODIACO

p. 136 + 16 ill. di Francesco Musante

Why don't you write a love letter to her? You definitely could surprise her. Every woman wishes to receive one. No matter how long or short, write it now, don't postpone. Stop and listen to her stars' secrets. Have you found the words you were looking for? Surely, they were there, embroidered on her heart all the time.

All is left now is to seal them with a kiss.

To the passionate Aries *Ciao bella!*

To the sensual Taurus *My life, my nourishment*

To the kaleidoscopic Gemini *Hello, darling!*

To the romantic Cancer *Lullaby to the moon*

To the imperious Leo *Queen of my heart*

To the complicated Virgo *Insomnia of love*

To the even-tempered Libra *A gift for the bride*

To the mysterious Scorpio *Will you read my letter?*

To the restless Sagittarius *In search of you*

To the ambitious Capricorn *Goodnight my Rock*

To the charming Aquarius *Friend of my heart*

To the dreamy Pisces *Message in a bottle*

Twelve women's profiles raised by twelve men's voices.

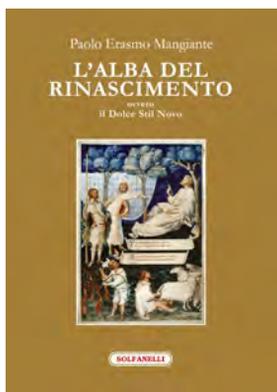
Twelve letters who became only one, to the Zodiac, cryptic theatre of our memory.

Every letter comes with the relative zodiac sign profile.

In addition, celebrity couples analysis and love horoscope up to 2022.

Exclusively illustrated by the artist Francesco Musante.

Rita La Rovere "Sun Aquarius and Moon Leo" has a degree in Medieval History and is a scholar in Astrology. As a journalist she contributed with papers and magazines: *Astrodonna*, *Il Messaggero*, *Il Tempo*, *Capri-Vip* and Indro Montanelli's *La Voce*. Author: *Sotto il cielo di Capri* (La Conchiglia, Capri); *Lettere d'amore allo zodiaco* (Tabula fati); *Dove abita il mio cuore* (Tabula fati). Editor: *Raccontami l'Abruzzo* (Tabula Fati): 88 short stories in 2 volumes. Awards: *Un'ora con te XXXIII Premio Teramo*.



Erasmus Aldo Mangiante  
L'ALBA DEL RINASCIMENTO

ovvero il Dolce Stil Novo

*The Dawn of the Renaissance  
or the "Sweet New Style"*

p. 320 + 48 ill.

The author faces the complex phenomenon, wholly Italian, of the premature awakening of literature and arts in the Italian peninsula, since the fall of the Kingdom of Italy and the Byzantine domination, an expression of the aristocratic-mercantile society which would contribute to the formation of city-states in north central Italy and to the illuminated Frederician and then Angevin state in south Italy, which can be named "Dolce Stil Novo", therefore creating the premise, after the demographic and artistic crisis due, in the middle of the XIV century, to the devastating effects of the Great Plague, to the second Renaissance flowering, which, until today, is considered the actual Renaissance, but is just the natural continuation of a renewal process initiated and developed two centuries before.

In particular, light is shed upon the fundamental importance of Byzantine and Classical Art as matrices of Italian innovation, conceding to the Gothic of the other side of the Alps only a minor role, not so crucial as Vasari depicted, yet recognizing, in some cases like Giovanni Pisano and later the courtly art, its undeniable contribution.

Paolo Erasmo Mangiante was born in Genoa in 1937. He graduated in Medicine and Surgery and as full professor of Maxillofacial surgery he directed the Institute of Dentistry Clinic and then The Department of Biophysical, Medical and Odontostomatologic Sciences of the University of Genoa, achieving noteworthy scientific and clinical results, which culminated in a seminar on "Clinical rooting of the human mucous epithelium cultivated in vitro", held at Harvard University, in Boston.

All the aforementioned did not keep him from carrying on an intense literary activity, with journalistic articles and the publication of *L'albero del barbagianni* and *Per amore e per rabbia*, two novels which received an overwhelming success, both from critics and the public, winning numerous literary awards.



Assunta Marinelli  
**PSICORONDÒ**

p. 104

Passion, betrayal and nightmares: the ingredients of this romance that rips into the psychology of four close friends. Francesca, Luca and Bianca are the three points of a love triangle, which is the source of this exhilarating psycho-thriller.

It starts with Luca's cheating: he runs away with Bianca, leaving Francesca in the deepest pain she has ever felt. A lawyer by profession, Francesca throws herself into her

work to blank out the agony, but her hurt pride won't let up, as the victim turns into the perpetrator.

Luca, IT professional, is kidnapped which is believed to be linked to his financial dealings, but is it just a ploy? Francesca is the instigator and she's looking for revenge to destroy them all. As a dodgy, corrupt lawyer, she plans Luca's kidnapping with one of her clients linked to the Mafia. The plan is perfect, but something 's wrong.

Francesca, thought to be dead, returns to her husband, Valerio and friends' lives: she doesn't just want revenge on Luca, but also on the others, becoming their worst nightmare.

Assunta Marinelli was born in Chieti where she currently resides. Bachelor in Italian Classic Language and Literature, she has coworked with Università G. D'Annunzio as assistant in Greek Epigraphy and History, taking place in archaeological excavations. She has taught in Liceum and Technical High Schools and dedicated her spare time to studies and writings. In 2016, her first publication *Rooms Of Recall* was a finalist at the "Editoria Abruzzese Città di Roccamorice" Awards. In 2017 she won 3° prize at the "National Award Città di Chieti". She received several prizes for author of novels published in National Antologies (Historica) e da (Tabula fati). In 2019, she published *Psicorondò*, her second book which gained several awards and received The Special Literature Prize "Città di Chieti".



Giulia Massini  
**LA TERRA SUL FILO DI SETA**

*The Land on a Silk Thread*

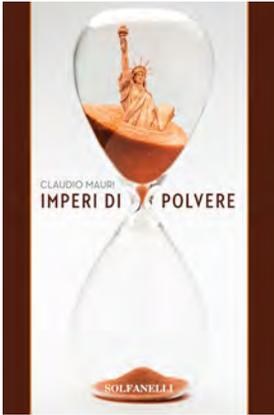
p. 264

Coko is turning 15 years old, the age of maturity among the Scudoj people on Free Mountain. She appears to be destined, as were her parents, for a worthy, set-apart life on the fringes of Fortunalia's group of islands. No matter how respectable such a life might be, however, Coko feels that it could never be enough for her. She wants to go beyond those safe boundaries. Unfortunately, tales of the awful despot, Bardos — half demon, half man — are true.

Because of Him, there is no longer anywhere to explore. Destroyed, wasted lands, dried out trees and ash are all that remain of a once rich and marvelous world. Life has been swallowed up by Bardos' specters, and, in this Age of the Meagre, no one dares walk outdoors. Only on Free Mountain are they safe, thanks to an ancient, mysterious art. The Scudoj people first learned of the art from Tigers, and they have studied it for ages. It is the art of archery, surrounded by the legend that the sound the string makes when you shoot an arrow has the power to cast out evil spirits.

Coko is determined to master this art. It is an intensely demanding path, but it makes her stronger, and she learns from it her true purpose: to be useful to the world in spite of the apathy of adults. With the help of a wise teacher and the examples shown by good friends, she trains herself for her severest challenge ever: to go to war, even alone if necessary, to assure her future. For this, she begins a long, terrible journey through the land of desolation.

Giulia Massini received her Ph.D. in Italian Literature at the University of Bologna. Her writings include both fantasy and realistic novels, short stories of the weird, and literary essays regarding Italo Calvino, Gianni Rodari, children's literature, and Post-Apocalyptic literature. She is studying for her Master's Degree in Philosophy at the University of Padua, on apocalyptic visions in novels and in essays on climate change. Her fantasy novel *The Land on a Silk Thread*, inspired by her practice of Japanese martial arts, has been published twice in Italy, first in 2013 and again in 2019.

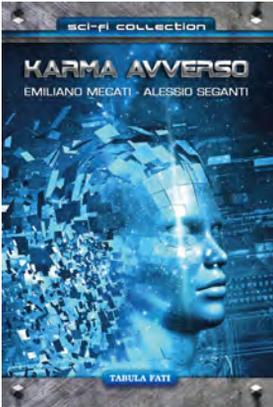


Claudio Mauri  
**IMPERI DI POLVERE**

p. 168

Globalized civilization was born symbolically in 1944 with the American conquest of Rome, the oldest capital of the West. Beyond the false myths of official history, “Imperi di polvere” (“Empires of dust”) tells the story of CIA agents who, during the Cold War, worked to impose the American cultural model and the linguistic hegemony of English in Europe. The power of the presidents was gradually canceled by handing it over to the strong powers that condition humanity’s fundamental decisions. The assassination of the Kennedy brothers was the epilogue of a drama that left us with the void of a unique culture without meaning and without purpose. A brave novel, based on authentic facts, which reveals unknown things and facts. The denunciation of a civilization that wants to erase God from history and, like a great Titanic out of control, proceeds towards catastrophe. The story of an empire destined to dissolve. Maybe the last one.

Claudio Mauri has collaborated since the 1980s on the cultural pages of newspapers and magazines, especially those of “Il Giornale” and “il Giorno”. In 1982 and 1983 he published the biographies of two famous journalists: *Montanelli l'eretico* (Sugarco, Milan) and *Il Cittadino Scalfari* (Sugarco, Milan). In 1992 he wrote the essay *Le geometrie frattali di Gadda* (KOS, n. 87) and in 1997 he was a finalist at the Arturo Loria Literary Prize with the story *The Secret*. In 2005 he published *The invisible chain* (Mursia, Milan), a historical novel based on authentic testimonies and a long documentary research, focused on the theme of “magic fascism”. The following year his essays “Three attacks on the Duce: an esoteric track” and “Aleister Crowley in Italy” appeared in *Esotericism and Fascism* (Mediterranean Editions, Rome 2006). In 2013 he published the book *Milan on a cloud*, a collection of poems dedicated to his city, in 2014 and in 2015 the theatrical texts *The evil comes from the sky* (Tabula Fati, Chieti 2014) and *The shipwreck of the night*. *Evil comes from the sky*, preceded by a historical essay, speaks of the massacre of 184 Milanese schoolchildren by the American air force during the bombing of 20 October 1944.



Emiliano Mecati e Alessio Seganti

## KARMA AVVERSO

*Adverse Karma*

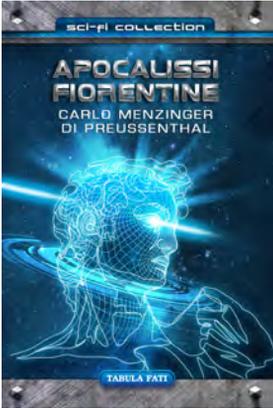
p. 256

A long time in the future, mankind has found a new homeland in orbiting colonies which gravitate around planets of the Kepler-20 star. The space has become a place to ride through, a place where people live and call home. Nevertheless, the hope of a green world is still alive, fostered by myths and legends. The most popular and concrete is the terraforming project on Oerth, the least hostile planet of the star system, which shows a large compatibility with a wealthy and evolved population. A major technological innovation is the creation of *biosynths*, artificial intelligence empowered beings which are employed in various professional sectors. *Biosynths* are subdued to humans' choices, which define their characteristics and attitudes, by the way it may happen that unpredictable variables spin out of the control of software that overlooks the functioning. In such way, hybrids are originated with amazing autonomous brain capacity. Lidy finds herself an outlaw by necessity and unwillingly pioneer, embroiled in a battle which is also her own, as she will discover only on the way, and which will transcend her initial pure pursuit of the truth.

Emiliano Mecati (Lugo, 1973), high school graduated in agricultural sciences and as a surveyor, he's been working as a designer in "DAM Projects", in Ravenna; he's been involved in relevant public works, such as high-speed railways. Nowadays he works as a technician in a local firm operating in the field of fixtures.

Alessio Seganti (Bologna, 1974) graduated in physics at Bologna University with a degree dissertation about high energy physics at CERN. Nowadays he's a high school physics teacher in a grammar school of Faenza. He's carrying on projects about nanotechnology, new technologies applied to lab and CLIL teaching in English language.

Emiliano Mecati and Alessio Seganti have been collaborating for more than fifteen years in roleplaying games; they have written a lot of scenarios, among which the final of Italian National Roleplaying Championship in 2008. In 2017 they have published their first sci-fi novel, *Out of Life*, GDS; *Adverse Karma*, in sci-fi series of Edizioni Tabula Fati, is their second book.



Carlo Menzinger  
**APOCALISSI FIORENTINE**

*Florentine Apocalypses*  
 p. 232 ill.

*Florentine Apocalypses*, a collection of 24 dystopian science fiction, climate fiction and uchronia (alternate history), set in Florence, speaks to us of urban and environmental fragility: our planet is increasingly at risk. Demographic and social tensions, an uncontrolled climate, the loss of biodiversity, technologies with unpredictable effects, deforestation, air and water pollution, alienating jobs undermine our world. The existence of a single city is even more fragile.

“Florentine Apocalypses”, often with irony, sometimes in a surreal way, tells how Florence, in the past, risked disappearing and how, in the future, it could find itself ceasing to exist.

Will Florence, so tied to its past, be able to prepare for the future? It takes little to change the course of history, it takes little to destroy what has been created. It is up to all of us to avoid the apocalypse.

The volume is accompanied by 48 illustrations made by Professor Marcello Scalzo of the Faculty of Architecture of the University of Florence and his students.

Carlo Menzinger of Preussenthal, author of science fiction, alternate history, thriller and more, has published various works including: *Florentine apocalypses* (dystopias); *Away from Sparta*, *The Divergent Columbus*, *Jane and the angel* (alternate history); *The Dream Baby* and *Killer Anxiety* (thriller); *Jacopo Flammer and the Guardians of Uchronia* (science fiction); *The Seventh Full Moon* (gothic). His biography *The Divergent Dreamer* was written by Massimo Acciai Baggiani.

[www.menzinger.it](http://www.menzinger.it) – <https://carlomenzinger.wordpress.com>

Sandra Moretti  
 L'ISOLA DI HETA  
 p. 184



“The Four Spirits of Air, Water, Earth and Fire had created Heta as a place in which they could finally live in peace. But is it possible for such different elements to live together? Soon the first disagreements arose: each Spirit boasted the merit of the enterprise and claimed more power for himself only...”

There are as many worlds as you can imagine. This is the truth that the young Thea Bright will discover when she is unexpectedly catapulted to Heta, a parallel planet, equal and different from her, but just as “human” and in some ways frightening.

Why did she get there? What secrets does that island hide that frightens her and attracts her at the same time? What does she have to do with the strange mystery linked to the 12 segment and, above all, what links her to Nathan Delphi, a charming lieutenant who protects his world?

The first chapter of the saga ends with an open ending to introduce the sequel, in which the protagonists will be called to make distressing choices to rescue those they love the most.

Sandra Moretti was born in La Spezia in 1979, she has a degree in psychology and specializes in psychotherapy and transactional analysis, she has been working for years in the field of evolutionary age, with children and adolescents. Right from them, from their narratives and fantasies, she took inspiration for her first fantasy novel, *Heta's Island*, the first volume of the homonymous saga. The second chapter of the trilogy, *Different Worlds*, has also been published.



Annarita Stella Petrino  
**QUANDO BORG POSÒ LO SGUARDO  
 SU EVE**

*When Borg laid his eyes on Eve*  
 p. 205

Lilandra Nassir is a Borg who grew up on the family estate with her parents. Spring and Winter, the only two seasons left after the end of a terrible war, are the backdrop to a world dominated by the Borg (enhanced human beings) who have enslaved humans.

The Eighteenth Spring sees human beings rebel against the rule of the Borg. Lilandra is forced to run away and pretend to be a human girl. Thus begins her arduous search for her parents' killers and the truth about her past.

Her love for Xavier Baldis leads her to come to terms with her human part, a gift from her biological mother, Marion, who died after giving birth to her. As a maid at the “Nine Code Cat” in Urbiate, where her mother worked as a prostitute, Lilandra discovers that she is one of the children of the “sixth generation”, born from the illegitimate unions of borg and human women.

Along with its past Lilandra also reconstructs the history that led to the current political situation: Borg government opposed to the Party of Human Beings. She decides to carry on the project of her father Andreor Nassir to change things and improve the living conditions of human beings.

Annarita Stella Petrino Primary school teacher, wife and mother, wrote science fiction from the age of 13. Since then he has published several stories in science fiction magazines, webzine and websites. 2004 - *Dimensional Web* (Delos Books) - novel. 2013 - *You God* (Edizioni il Papavero) collection of short stories. 2015 – *Tales hidden in dreams* (Edizioni Il Papavero) – collection of short stories. 2016 – *Immateria, beyond the Matrix* (Edizioni il Papavero)



Vittorio Piccirillo  
**GALASSIE PERDUTE**

1. Innocenza

*Lost galaxies. Book one: Innocence*

p. 176

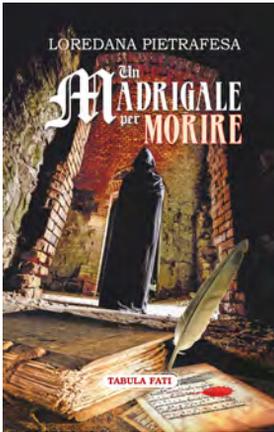
A normal family lead a normal life on a peasant moon brightened by the dark flashes of a comet with a purple tail. Nonetheless Kendra, the seventeen year old daughter, keeps being haunted by recurring nightmares, from which she wakes up soaked in sweat.

Will she ever find an explanation for that night weariness? Are unknown forces moving around her in the shadows? Is she the target of a hunt? These questions worry her and spoil the sweetness of her days.

When the threat is at last revealed, all her beliefs break into pieces. No home, nor family. She finds herself alone and forced to fight for life. Behind every answer she gets, there are more and more questions.

Running away from enemies becomes her first and sole aim, but danger seems to find her over and over again. Overwhelmed as she is by her fate, she feels she won't be able to make it, and she falls into an abyss of desperation.

Vittorio Piccirillo was born in Milan in 1967 and lives in Lodi (Italy), where he works in the IT department of a company. He loves technology, science and, on top of all, astronomy. Science fiction has fascinated him since he was a boy. Over the years he has gathered a rich collection of books and, more recently, movies and TV series on videotapes and DVDs. He devotes part of his free time in the making of small-scale models (he doesn't conceal to be very proud of his tiny fleet of hand-painted starships) but also to outdoor activities such as hiking and cross-country skiing. He published the following sci-fi novels: *La Nebulosa Degli Spettri (The Ghost Nebula)* 2009, Solfanelli; *La Profezia Della Luna Nera (The Prophecy Of The Black Moon)* 2010, Solfanelli; and *La Voce Della Distruzione (The Call For Destruction)* 2013, Solfanelli, which was one of the finalist novels at the Premio Vegetti 2015; *Galassie Perdute, Libro Primo: Innocenza (Lost Galaxies, Book One: Innocence)* 2017, Tabula fati, one of the finalist novels at the Premio Vegetti 2018, and *Galassie Perdute, Libro Secondo: Coscienza (Lost Galaxies, Book Two: Consciousness)* 2019, Tabula fati. His short stories are present in various anthologies. He also collaborates with various magazines - both paper and online - with the publication of short stories and reviews.



Loredana Pietrafesa  
UN MADRIGALE PER MORIRE

*A Madrigal To Die*

p. 160

An obscure Renaissance characterized by grim social dynamics is the backdrop to *A Madrigal To Die*, a story in between fantasy and horror.

The author's source of inspiration is the *honour killing* perpetrated by musician Carlo Gesualdo against his wife, Donna Maria d'Avalos and her lover, Fabrizio Carafa, Duke of Andria, when he caught them in the act of

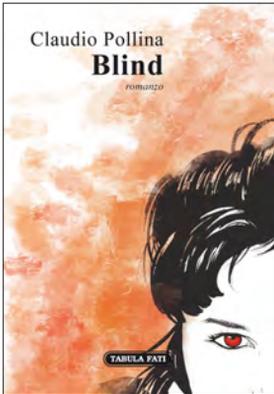
committing adultery. That tragic event portrays the shadows of a Renaissance that, together with the triumph of Art, concealed intrigues and victims sacrificed to the alter of illustrious Houses' honorability, such as Laura Lanza, Baroness of Carini or the poetess of Valsinni, Isabella Morra.

In an enthralling and phantasmagoric game of mirrors this Sixteenth Century *fait divers* and its major characters (including a desperate Eleonora d'Este, Gesualdo's second wife) interweave with the story of Mara, wife to Professor De Laguso, a lover of the Prince of Venosa's music, and mother to little Ilenia.

A magic and cursed aura permeates the pages of the novel since its very beginning. In fact, it opens on a moonless night in a crescendo of visual, auditive and olfactory feelings, an impressionistic picture of exquisite images.

This lurid tale captivates the reader to the last page where, in a mocking ending, the mystery of the intertwining of souls and fate in the coils of a post-modern nightmare is eventually solved.

Born in Lucania, Loredana Pietrafesa lives in Molfetta. She is a junior high school teacher, piano player and harpsichordist, and she also cooperates with *La Valliva's* editorial staff, writing reviews, critiques and essays. She published nine volumes of poetry. She also published short stories, the novels *Il merlo che canta sull'ultima casa di Cleo* (*The Blackbird Singing on Cleo's Last House*, 2004) and *La Seconda moglie* (*The Second Wife*, 2010), and the short stories collection *Al di là della ferrovia* (*Beyond the Railway*, 2012)



Claudio Pollina  
**BLIND**  
 p. 184

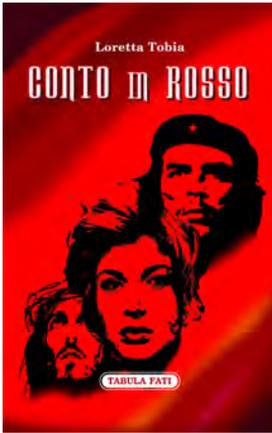
On the Italian subculture otaku's world, a young cosplayer Blind is on the verge of success. She will perform at the Lucca comics and games.

Blind lives by is agent's rule. She believes that Marco is the reason behind her rapid success. She trust him with her life. But there is a dark side and Marco has other plans for her last show.

Blind's life suddenly changes when she stumbles across Eric, Marco's youngest brother, as she start to question Marco's true intentions.

To evade Marco's plan, Blind must navigate the labyrinthine passageways of the otaku's dark side world. She will come face-to-face with a breathtaking truth that has remained buried – until now.

Claudio Pollina is an Italian author, narrative and game designer. He graduated from the National Film and Television school and worked for many companies in London and Rome before becoming a VR and AR expert consultant, teaching as a university game professor and creating his own Game company PopoStudio at the age of twenty-nine.



Loretta Tobia  
**CONTO IN ROSSO**

*The Price to Pay*

p. 128

This story about a family, who are not exactly commonplace, is set in an Italy just recovering from the Second World War. A family whose ideals matured in the midst of the Resistance are now a way of life.

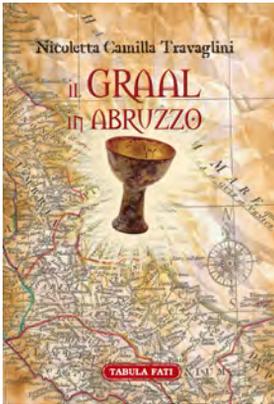
Little Nastasia torn between her duty as a daughter, her personal aptitude, a father who is an atheist and a mother who is a Roman Catholic. This environment is not

easy to grow up in. She is forced to be someone different from who she really is.

However, with increased maturity brought about through sacrifice and emotional suffering, Natasia grows up to be strong and flexible as a reed and faces life with unexpected resources. She discovers the union with a Person, whose aims, culture and traditions are similar to hers, becomes the driving force of her life and the celebration of positive ideals towards a common good. Therefore the colour red of the left- wing ideologies merge with the red of a heart bulging with generosity and the “price to pay” in the end represents a positive effect.

“The price to pay” becomes the obligation to live life to the full, its joys, tears and love.

Loretta Tobia born in Terni, her father was a well known anti-fascist born in l’Aquila, Abruzzo. She lives and has been living in Pescara for many years. During the course of her career as a manager for the Ente Regione Abruzzo she did her utmost to improve the systems and services of public health care. On the occasion of various events in her life she put down into words using poetry and often nursery rhymes reflecting the obvious that she is a person of great humanity which is also the *leit motiv* of this book. Loretta is also very well known for her active and very passionate participation in the “Women’s Movement”. *Conto in Rosso* (*The Price to Pay*) is her first novel.



Nicoletta Camilla Travaglini  
**IL GRAAL IN ABRUZZO**

La Cerca arqueo-antropologica

*The Grail in Abruzzo.*

*The archaeo-anthropological search*

p. 144 ill.

The eternal and fascinating search for the Grail has enchanted scholars of all ages and ours is no exception. In the mystery of a long investigation that has been found over the centuries, dark places and characters appear from the point of view of their secret arcana; the story of this elusive Relic is thus lost in the legend hidden from our eyes by the heavy blankets of the sands of time. In this book, Nicoletta Camilla Travaglini has collected the possibilities of the Grail in the lands of the Abruzzi where, as emerges from this reportage, she seems to have left profound signs of her probable passage both at an anthropological and archaeological level. Lanciano and its Eucharistic Miracles, its Churches, the history of Longinus and the spear of destiny; Atessa, the Grail procession and the disturbing symbolic testimonies that refer to the Grail; San Giovanni in Venere, in which the Sacred Relic and the many terrible secrets related to the order of the Temple may have been kept; Vasto, the thorn of the crown of Jesus and the tradition of the golden Toson; Manoppelo and Veronica; and then San Buono, Liscia, Pollutri ...

Nicoletta Camilla Travaglini, a graduate in foreign languages from the University of Roma Tre, an international translator accredited by UNESCO, has curated photographic exhibitions on the most varied themes ranging from archeology to poetry, ecology and mystery. She also graduated in Environmental Education. He has held seminars and lectures at universities on his way of interpreting landscape, architectural and visionary photography of reality. He compared photography with religious architecture; he has conducted several demo-anthropological studies on local and non-local legends. He has written some children's books reworking local legends, has collaborated and collaborates with various anthropological, cultural and tourist newspapers and magazines. He has collaborated with museums annexed to castles also in terms of historical-archival research; he created several workshops, at elementary and middle schools, on the Middle Ages in the world of fantasy. It was the first to transcribe some local legends taken from orality. He collaborated in the realization of archaeo-astronomy



Enrico Zini  
**ESPERIA, LA RIVOLTA**  
 p. 264

*Esperia, Insurrection (Esperia, la rivolta)*, the first volume of the Hamaxhoni Chronicles, is a fantasy story based on the myth of the Libyan Amazons told by Diodorus Siculus.

Here myth, adventure and passions meet to weave a page-turner story. The Island of Esperia is dominated by the Empire of Atlantis. Awras, the Governor of Menè, rules over the locals, the Afros, with an iron fist, to the point of hunting them down like animals every year. Then a very young priestess, Shana, leads her people to insurrection with the help of the Hamaxhoni, warrior demigoddesses, as beautiful as they are deadly. In order to contain the insurrection and kill Shana, Governor Awras resorts to the most nefarious means in spite even of the steadfast opposition by his own wife Hermia, whom he cannot beat into submission.

Set in a fictional world, this novel tackles universal themes such as violence against women, the ability to overcome personal fears, and the relationship between justice and vengeance. Even the fearsome Hamaxhoni have their own daily battles to fight: born to kill, some of them will try to escape their fate, starting a fight for self-affirmation in which love will play a crucial role.

Enrico Zini (Pisa, 1974), degree in Political Science. Short Stories: *La bici Argento*, *I Diari della biciletta* (Tabula fati); *Giorni di Sangue*, *Narragenda 2020* (Delmiglio Editore, 2019); *Come una dea*, third place at the Dragut Award 2017; *Virtus Unita Fortior*, third place at the Andiamo in Ucronia Award 2018; *Il Papiro*, second place at the literary contest Thoth-Amon 2019. Novels: *Cronache Hamaxhoni-Esperia, la rivolta* (Tabula fati, 2017): nomination for the Vegetti Award 2018; *Cronache Hamaxhoni-Esperia, la fuga* (Tabula Fati, 2018), nomination for the Italia Award 2019.